

Systemia

The Universal Sans with a technical touch.

Systemia®

Overview

The Systemia Typeface combines both the finesse of the classic swiss grotesk type genre, with the clarity and technical appeal inherent in monospace typefaces. Taking special inspiration from the 80's

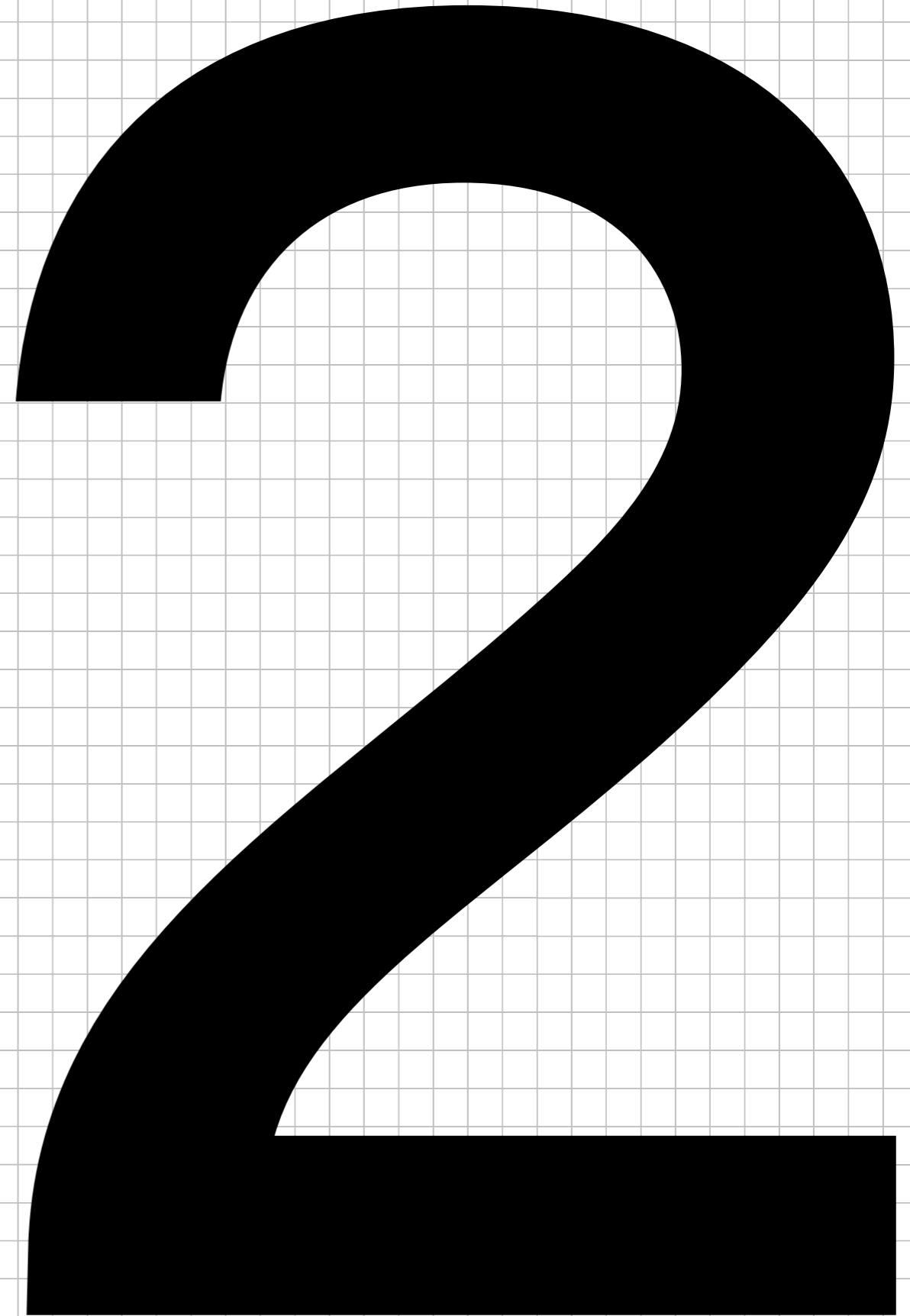
technology design scene.

The result is a modern typeface constructed using simple refined forms, giving a confident, universal appeal with a subtle technical nod.

©PeregrinStudio

Systemia®
Typeface

Specimen (4)



Olivetti

per regalare



Lettera 32
la portatile classica



Valentine
la portatile diversa

BASF
stereo
CASSETTE
90
LH SM cassette 2 x 45 min **132 m**
BASF LH SM cassette **90** 132 m
normal BAS F5 EOC US
rauscharm · hoch aussteuerbar · unbespielt
low noise · high output · unrecorded
faible bruit de fond · haut niveau · vierge
SM Security Mechanism
reg. Warenzeichen der reg. TM of = marque dép. de ls = marcs reg. de la
BASF Aktiengesellschaft · D-6700 Ludwigshafen · W. Germany

E-240
343m/1125'
Fine Grain/Grain Fin
BERIDOX
VHS PAL SECAM
E-240HQ

TDK
SUPER AVILYN
the god father

AMPEX
LOW NOISE
HIGH OUTPUT
PROFESSIONAL
AUDIO CASSETTE
672
C-90

BASF Heimtonband-
Lieferprogramm

BASF 640^m 2100^h LH professional
BASF 730^m 2400^h LH Super
DPR 25
VC 30 chromoxid Video cassette
BASF LH hifi
chromoxid SM cassette 120
BASF LH SM cassette 90
BASF ferrochrom 60

AGFA
VHS T-120
STUDIO PERFORMANCE

sinclair
ZX81
PERSONAL
COMPUTER

Systemia®
Typeface
Reference
Material

HR-3330TR
COLOUR VIDEO CASSETTE RECORDER
FARB-VIDEO-KASSETTEN-REKORDER
MAGNETOSCOPE A CASSETTE COULEUR
TRIPLE-SYSTEM/DREI-NORM/TRIPLE SYSTEM

AGFA SUPERFERRO
Compact Cassette
HIFI DIN 45 500
SM Security Mechanism Under Licence
AGFA-GEVAERT AG · D 5090 LEVERKUSEN 1
2 X 48 min
super ferro dynamic
90 2x45 min +6

ATL
VIDEO CASSETTE
VHS T-120
2-4-6 HRS.

Beauty Meets Technology

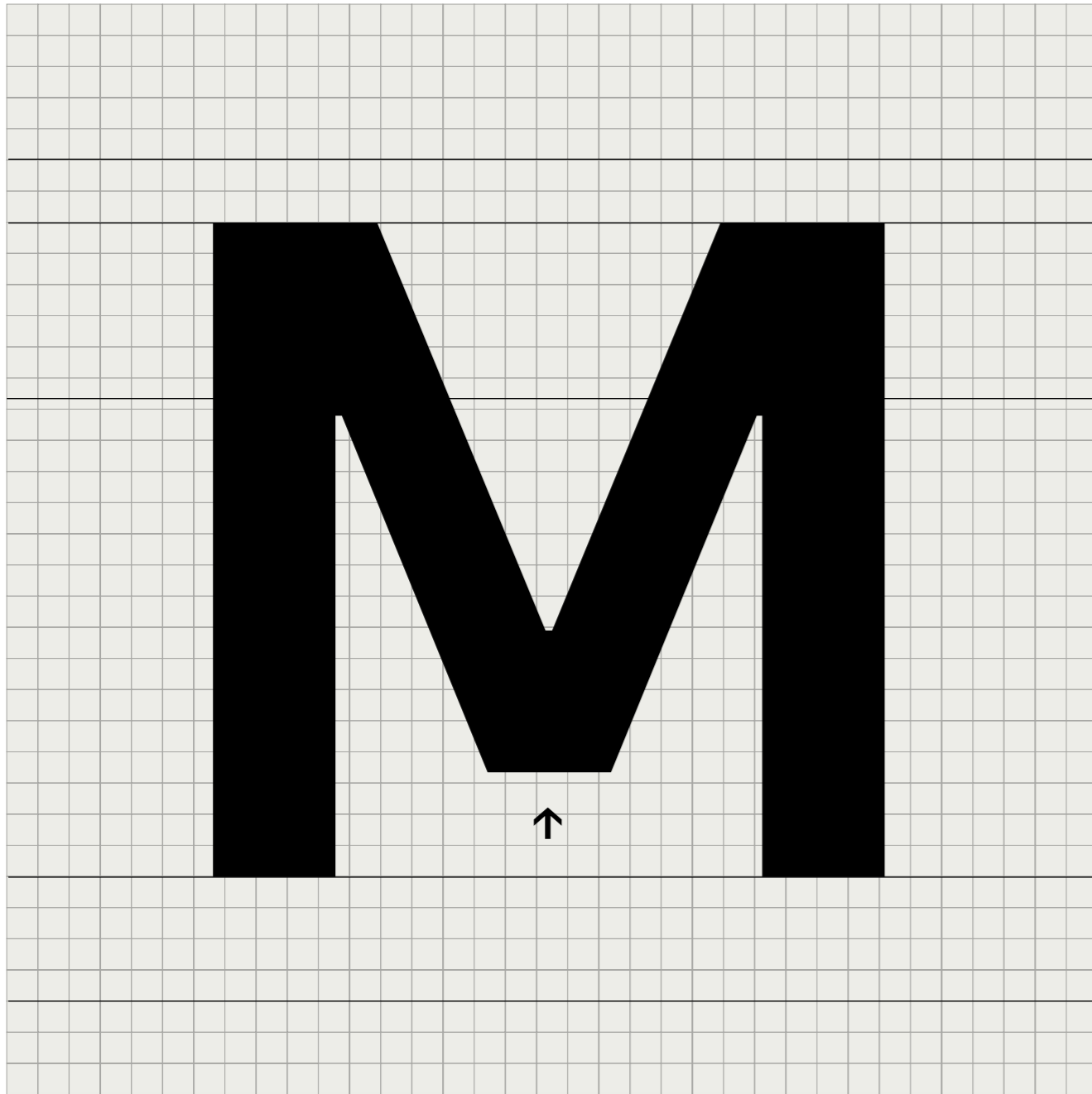
Systemia Typeface 170pt

The Systemia project started with a fascination of the VHS and technical design material of the 80's. We wanted to build a modern, universal typeface that paid homage to this beautiful era.

Technically, Systemia channels the spirit of early Swiss Neo-grotesque

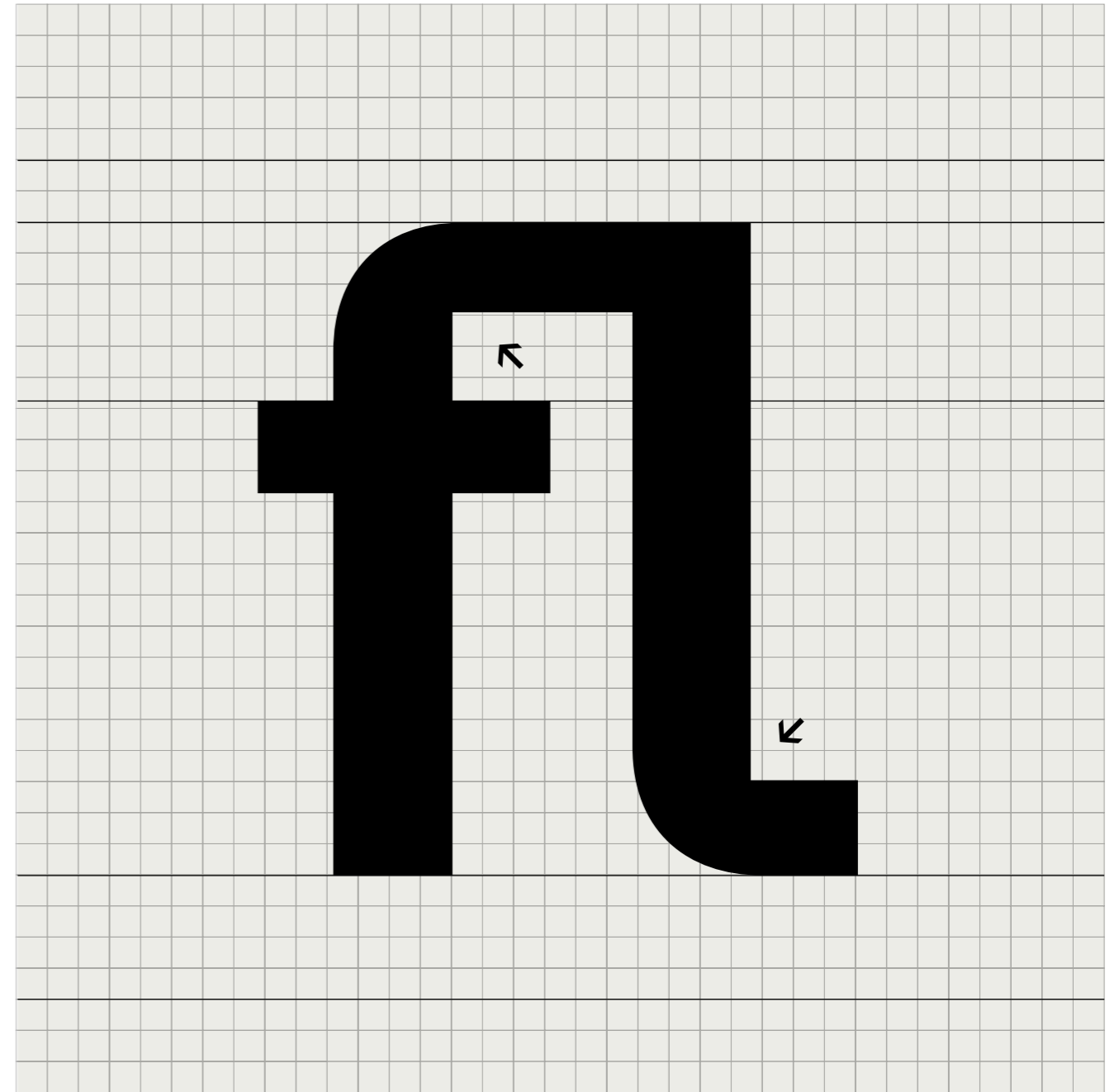
typefaces such as Mercator and Akzidenz-Grotesk, evoking the typographic essence used throughout the era. Similarly the design tips its hat to monospace fonts used at the time, like Frutigers OCR-B, a font widely used for its readability by both machines and humans.

The result is our take on a universal system font, easy to distinguish characters like the I-L-1 and character stems that mix curves with sharp corners help give both a technical and unique feel to a refined grotesque.



■ M that doesn't hit the baseline, often seen in monospace typefaces, helping visual harmony.

■ Small inktraps throughout corners to improve character rendering at small sizes.



■ Glyph construction mixing curves and straight edges to give a unique mechanical feel.

■ Set of extended alternates & ligatures, inspired by monospace typefaces giving an even more technical feel.

at

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklmn
opqrstuvwxyz

0123456789

Re-invention

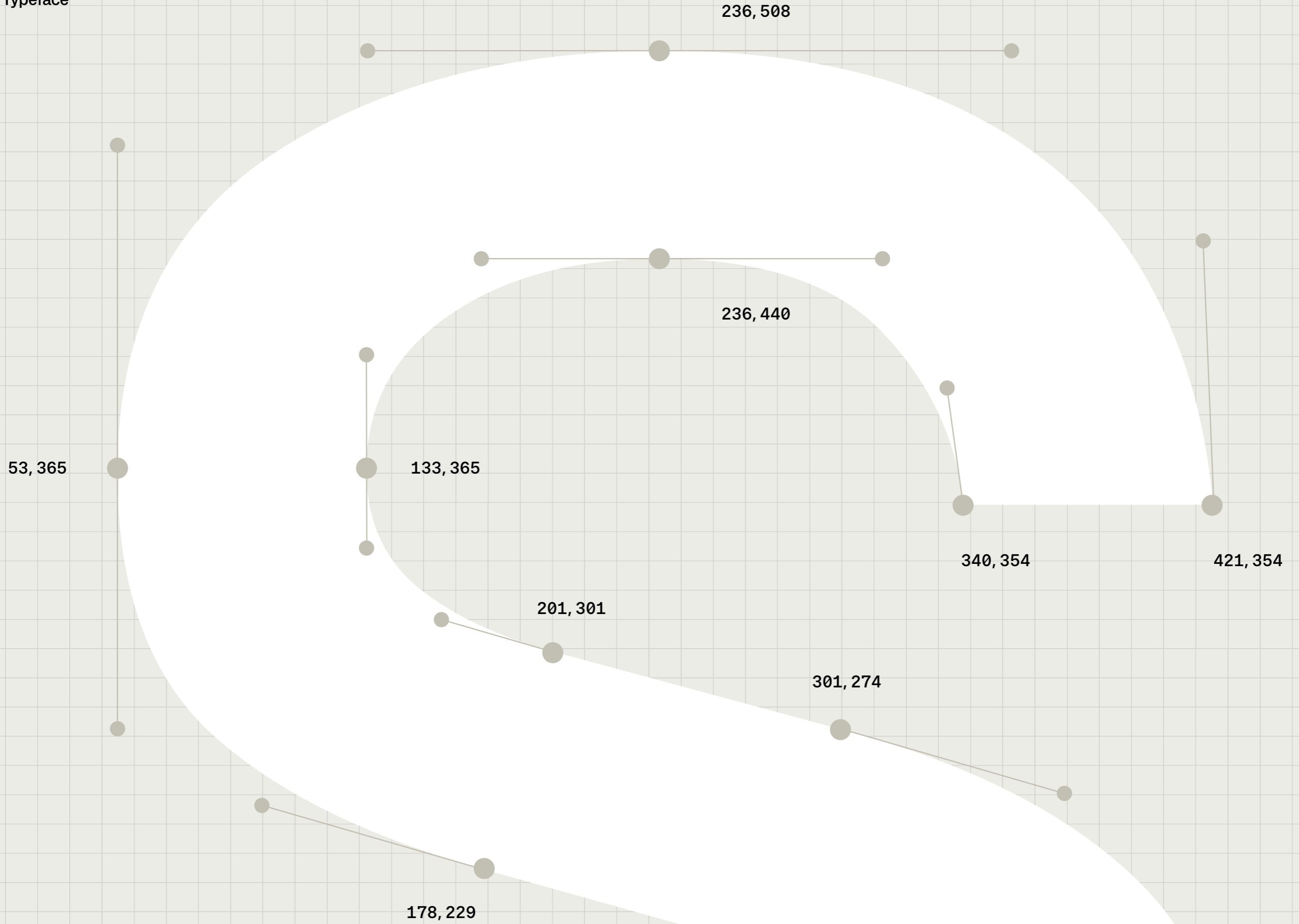
300

Aspirational

500

Technology

900



1 2 3 4 5 6 7 8

A B C D E F G H

Aa	Lars Magnus Ericsson	1 - THIN
Bb	Matti Alahuhta	2 - LIGHT
Cc	Jørgen Vig Knudstorp	3 - REG
Dd	Odd Gleditsch Jr	4 - MED
Ee	Bjørn Wahlström	5 - SEMI
Ff	Niels Peter Louis-Hansen	6 - BOLD
Gg	Carl-Henric Svanberg	7 - X BOLD
Hh	Kjell Inge Røkke	8 - BLACK

CX[®]

CarbonX



ABASF

Stereo 7

901

LH
SM cassette

2x 45 min

132M

ABASF 90

ABASF 90

901

ABASF 901

Design:
Zara Delacourt
Magnus Stormrider

UL94 V-0 rated
12 mm, 1 inch, 25 mm
2 mils, 100 micrometers

Prototype:
Luna Evergreen
Orion Blackwood

Conductive tape with
surface resistance
of 1 ohm/sq

A/W
1927
FUTUR

NEW YORK
TNF

THORLA®

MMXXI
VI

FEAT.
TABULAR
LINING
FIGURES

-

-

-

-

IV
DESIGN
CREDIT

45°
49'58"N
06°51'54"E

STYLE:

MOUNTAIN
TECHNICAL
SYSTEM

KÖPPEN
CLIMATE
COLLECTION
XVII

-

-

-

HANNES FAUL-
HABER MARTIN
PHILIPPE

COLOR:

MONT
BLANC

A12
B17
C27
D31
E44
D51

171810
294427
526050
721041
403914
172440

-

4,807.811 M
(15,773.7 FT)

-

15 (2): 38-39. ISSN
1096

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

THORLA®

ALP-TECH

Aeron-5

OpenATI

Detremia

Light

McNealy

Regular

Metcalfe

Medium

Talkman

Bold

Archenr

Black

01	Designer	NI	Item
→	Charles Eames	52	Lounge Chair
→	Alberto Meda	50	Physix
→	Antonio Citterio	85	ID Soft
→	Constantin Grcic	72	Rookie
→	Jasper Morisson	91	APC
→	Arik Levy	66	Toolbox
→	George Nelson	12	Nelson Bench

Alvar®

Alvar's Westfield
White City
London
+44 020 7636 1566

Vitra Authorised hello@alvar.com @alvarfurniture www.getalvar.com

Specimen (34)

Voigtländer® V1

V1.596

(Lens System)²
Patented Optics

01-V55

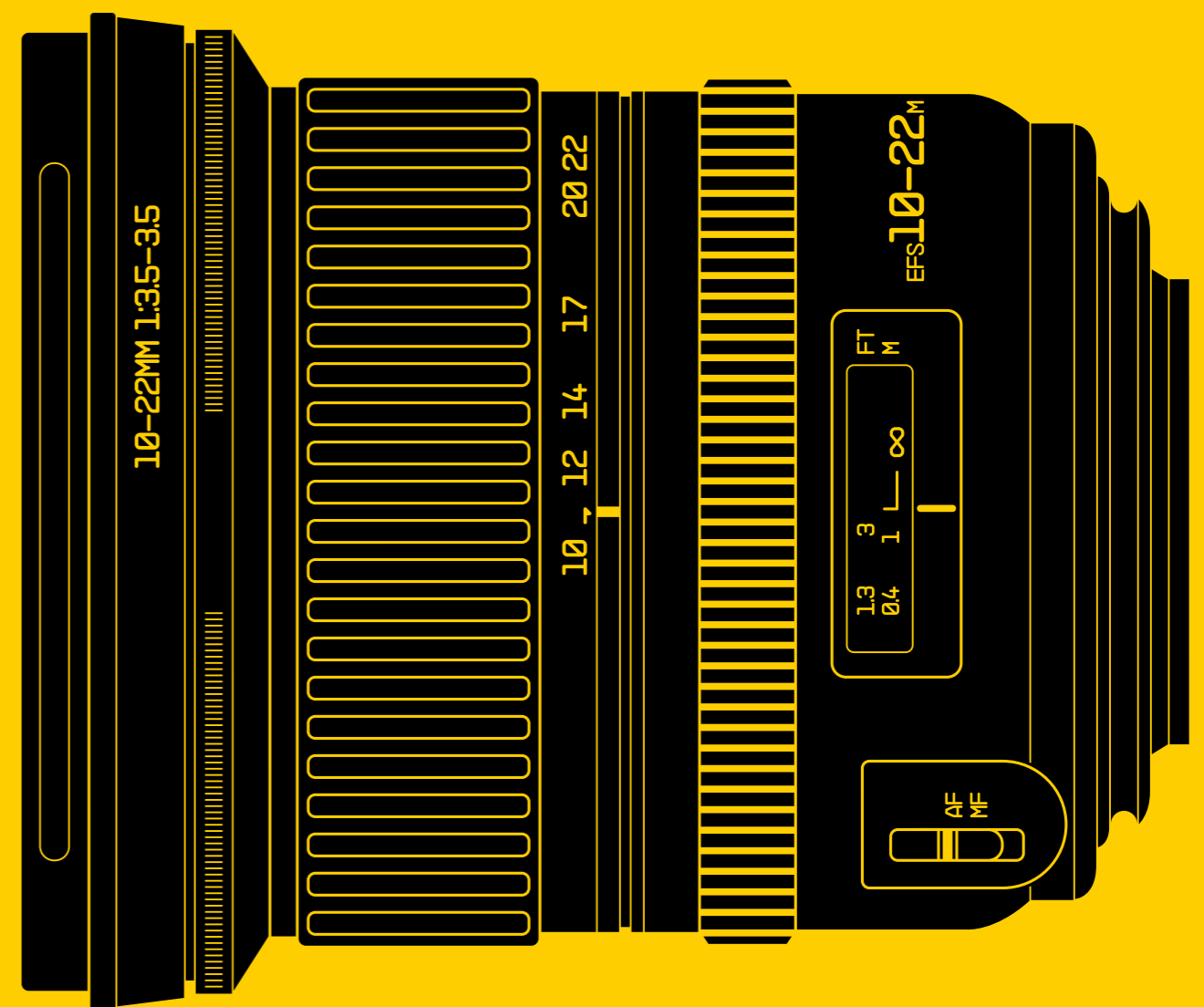
Voigtländer System

Color-Skopar 12mm $f2.8$

Teßar - x 50mm $f1.4$

V257S

V451B



U n U n

on T-120

Dynam micron T-120

DIGITAL AUDIO TAPE
METALIC POWDER
NORMAL BIAS FIA

X81

EQ 120 EFS
SIDE 1
NOISE RED:

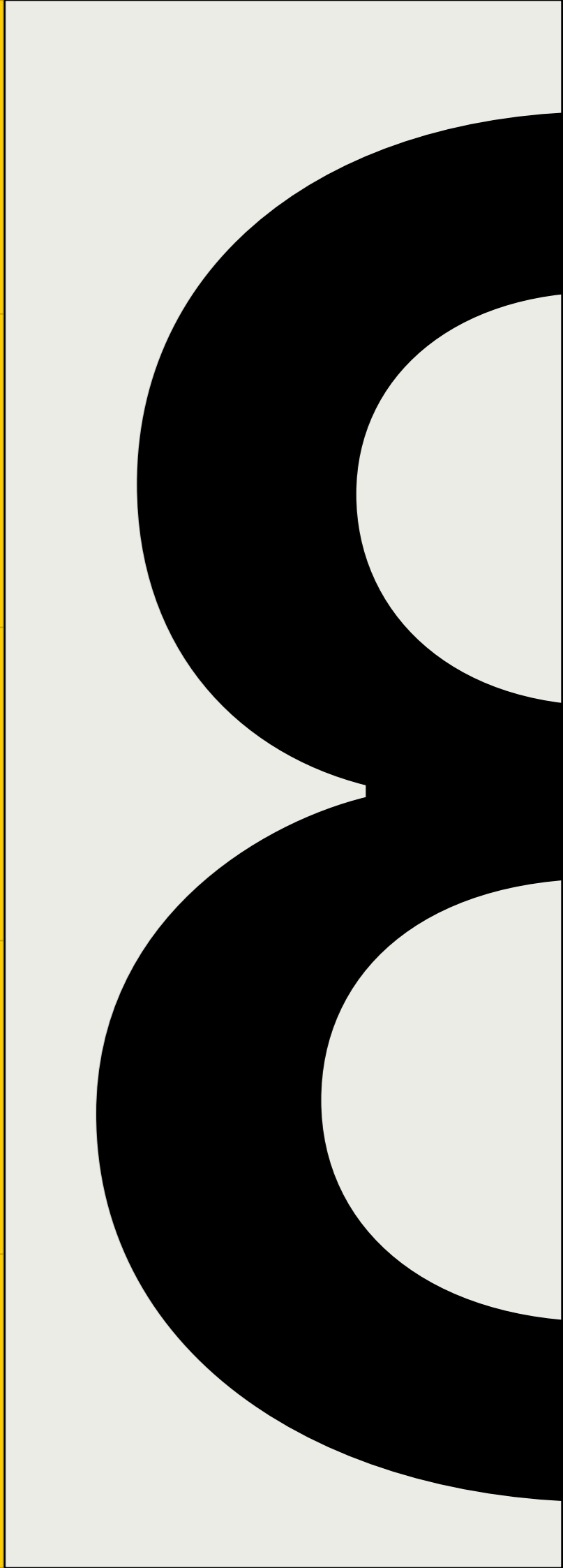
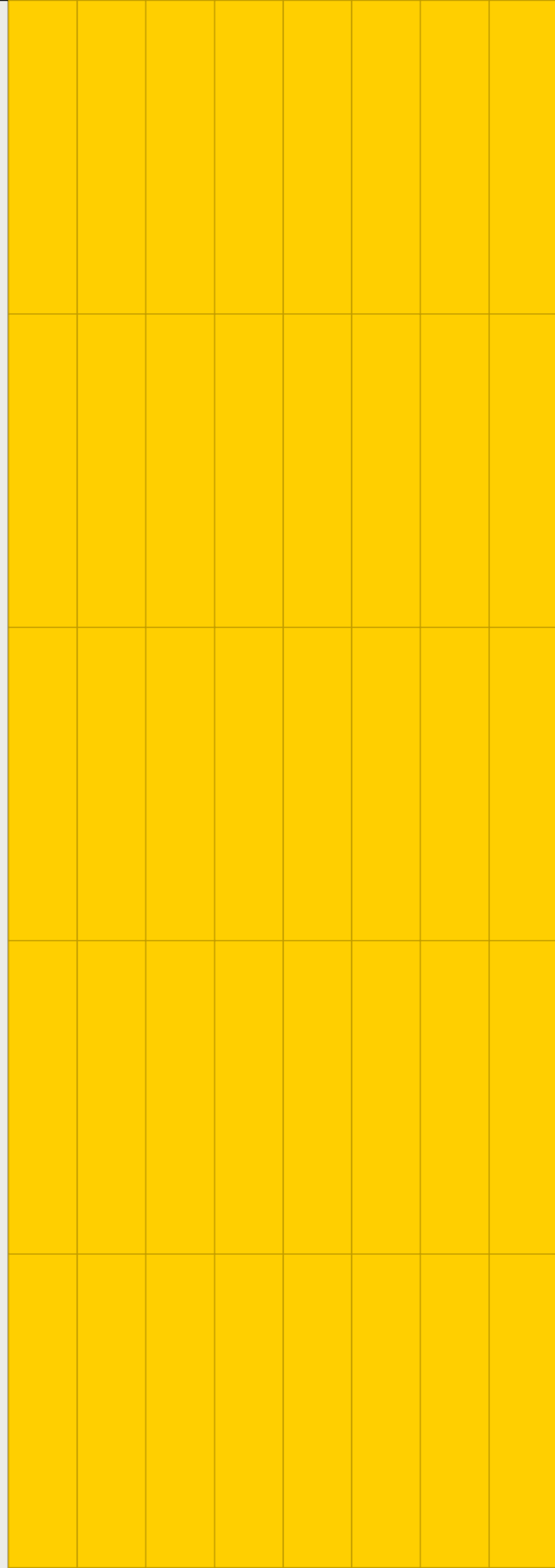
AB-1

BRASS

In the electronics sector, film tapes are employed for circuit board assembly, wire harnessing, and component mounting, benefiting from their high dielectric strength, low outgassing.

Film tapes offer a multitude of technical advantages that make them a preferred choice across industries. Their ultra-thin profile, typically ranging from 12 to 75 micrometers, enables seamless

With a keen eye on performance, BASF tapes offer excellent tensile strength, peel strength, and temperature resistance, ensuring reliable and long-lasting bonds.



Nederlân

Systemia®
Typeface

São Paulo

San José

Tōkyō

Specimen (44)

91B Stanley Road
London
NW43 8RJ

→

07

7A Manchester Road
London
N17 8GK

→

15

1 Park Avenue
London
E95 4FV

→

71

93 Manor Road
London
NW41 2UP

→

165

11 King Street
London
E37 4HL

→

293

D12
E12

A12

D12

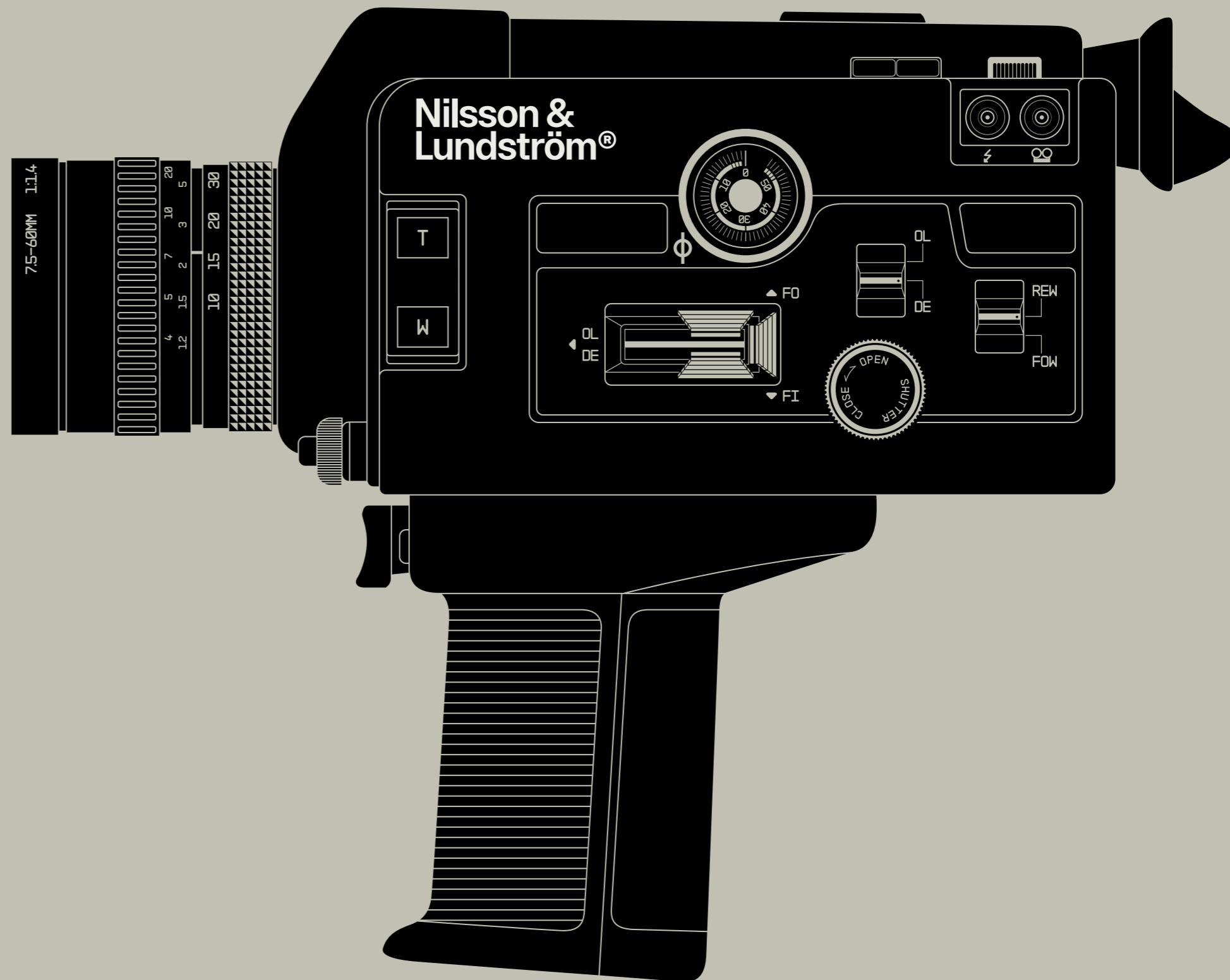
C12

B12



ADA5ii

(Camera System)¹ — Operation Manual



V1.586

Design:
Dietrich Lubs
Oliver Grabes

6V transformer
5 x AA batteries
172 Hours

Design:
Dietrich Lubs
Oliver Grabes

6V transformer
5 x AA batteries
172 Hours

R — S — C — O

ARCHITECT

WEEKLY

52

RSA©27

RD

Dual

Dual C-90

Dual C-90

AGFA AGFA

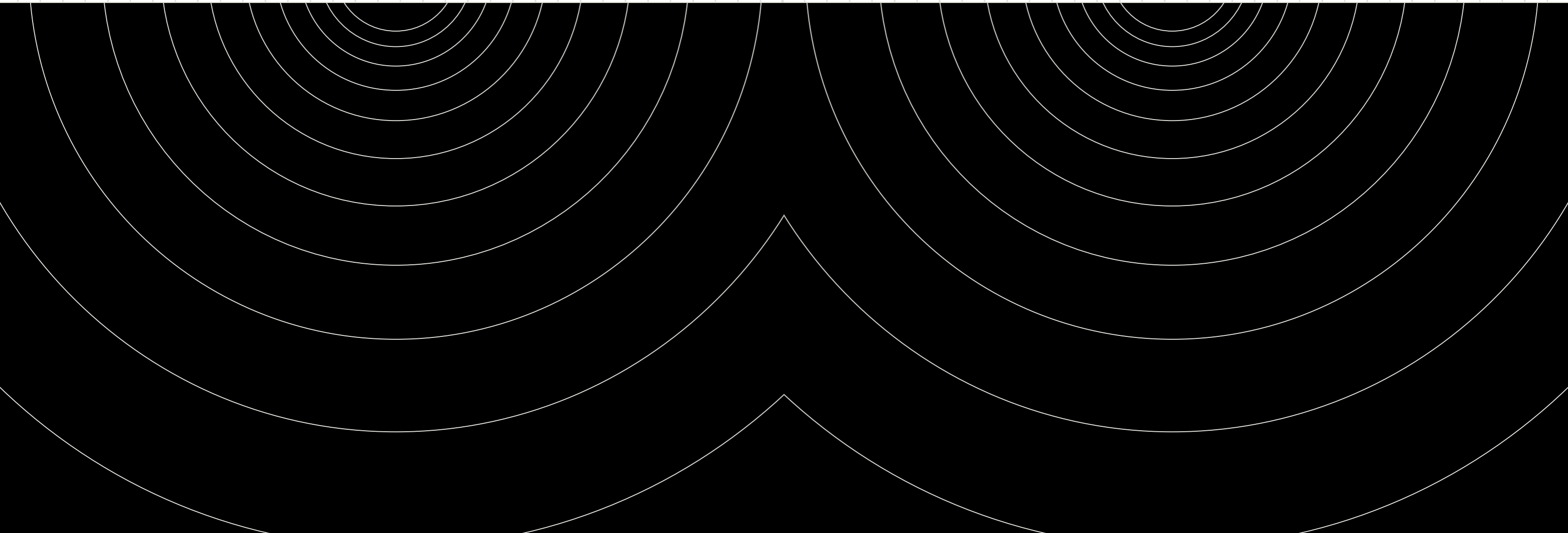
SM Compact Cassette HI-FI DIN 45500 SM Compact Cassette HI-FI DIN 45500

A2

45500

A2

45500



SUPERFERRO DYNAMIC III SUPERFERRO DYNAMIC III

Systemia Typeface. Eight Weights, Fourteen styles.

Number of Glyphs Included:

SixHundredNinetyEight

GL698

213 Languages Supported



Abenaki	Drehu	Jerriais	Niuean	Sotho Southern
Afaan Oromo	Dutch	Kaingang	Noongar	Spanish
Afar	English	Kala Lagaw Ya	Norwegian	Sranan
Afrikaans	Esperanto	Kapampangan	Novial	Sundanese
Albanian	Estonian	Kaqchikel	Occidental	Swahili
Alsatian	Faroese	Karakalpak	Occitan	Swazi
Amis	Fijian	Karelian	Oshiwambo	Swedish
Anuta	Filipino	Kashubian	Ossetian	Tagalog
Aragonese	Finnish	Kikongo	Palauan	Tahitian
Aranese	Folkspraak	Kinyarwanda	Papiamento	Tetum
Aromanian	French	Kiribati	Piedmontese	Tok Pisin
Arrernte	Frisian	Kirundi	Polish	Tokelauan
Arvanitic	Friulian	Klingon	Portuguese	Tongan
Asturian	Gagauz	Kurdish	Potawatomi	Tshiluba
Atayal	Galician	Ladin	Qeqchi	Tsonga
Aymara	Ganda	Latin	Quechua	Tswana
Azerbaijani	Genoese	Latino Sine	Rarotongan	Tumbuka
Bashkir	German	Latvian	Romanian	Turkish
Basque	Gikuyu	Lithuanian	Romansh	Turkmen
Belarusian	Gooniyandi	Lojban	Rotokas	Tuvaluan
Bemba	Greenlandic	Lombard	Sami Inari	Tzotzil
Bikol	Greenlandic Old	Low Saxon	Sami Lule	Ukrainian
Bislama	Orthography	Luxembourgish	Sami Northern	Uzbek
Bosnian	Guadeloupean	Maasai	Sami Southern	Venetian
Breton	Gwichin	Makhuwa	Samoan	Vepsian
Cape Verdean	Haitian Creole	Malay	Sango	Volapuk
Catalan	Han	Maltese	Saramaccan	Voro
Cebuano	Hawaiian	Manx	Sardinian	Wallisian
Chamorro	Hiligaynon	Maori	Scottish Gaelic	Walloon
Chavacano	Hopi	Marquesan	Serbian	Waraywaray
Chichewa	Hotcak	Meglenoromanian	Seri	Warlpiri
Chickasaw	Hungarian	Meriam	Seychellois	Wayuu
Cimbrian	Icelandic	Mir	Shawnee	Welsh
Cofan	Ido	Mirandese	Shona	Wikmungkan
Corsican	Ilocano	Mohawk	Sicilian	Wiradjuri
Creek	Indonesian	Moldovan	Silesian	Wolof
Crimean Tatar	Interglossa	Montagnais	Slovak	Xavante
Croatian	Interlingua	Montenegrin	Slovenian	Xhosa
Czech	Irish	Murrinhpath	Slovio	Yapese
Danish	Istroromanian	Nagamese Creole	Somali	Yindjibarndi
Dawan	Italian	Ndebele	Sorbian Lower	Zapotec
Delaware	Jamaican	Neapolitan	Sorbian Upper	Zulu
Dholuo	Javanese	Ngiyambaa	Sotho Northern	Zuni

Character Set



Capitals ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase abcdefghijklmnopqrstuvwxyz

Accented Characters
A Á Ă Â Ã Ä Å Æ Ç Ć Ĉ Ċ Ď Ę É Ě Ĕ Ė Ě Ę
Ğ Ğ Ħ Í Î Ï Ĳ Ĵ Ķ Ĺ Ľ Ļ Ľ Ĺ Ń Ņ Ŋ Ň Ó Ô Õ Ö
Ő Œ Ø Õ Þ Ŕ Ŗ Ś Ś Š Œ Ʀ Ƨ Ƨ Ƨ Ů Ū Ŭ Ű Ū Ů
Ű Ŵ Ŷ Ÿ Ź ź Ź
a á â ã ä å æ ç ĉ ċ ġ đ é ě ĕ ė ğ ħ
í î ï ĳ ĵ ħ Ĳ Ĵ Ķ Ĺ Ľ Ļ Ľ Ĺ Ń Ņ Ŋ Ň Ó Ô Õ Ö
Ő Œ Ø Õ Þ Ŕ Ŗ Ś Ś Š Œ Ʀ Ƨ Ƨ Ƨ Ů Ū Ŭ Ű Ū Ů
Ű Ŵ Ŷ Ÿ Ź ź Ź

Currency \$ € £ ¤ ¥ ₮ ₧ ₨ ₩ ₪ ₫ € ₭ ₮ ₯ ₰ ₱ ₲ ₳

Numerals 0 0123456789 0 0123456789
H 0123456789 AaBbCc H 0123456789 1/2 1/4 3/4 1/8 5/8 7/8
H 0123456789 H 0123456789

Tabular Figures 0123456789 0 1 2 3 4 5 6 7 8 9

Punctuation # % & ' () * , - . / : ; ! ? @ [\] _ { | } ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Math Symbols + < = > | ~ ¬ ± × ÷ / ∂ Δ Π Σ ∞ ∫ ≈ ≠ ≤ ≥

Small Caps H ABCDEFGHIJKLMNOPQRSTUVWXYZ

Other Symbols Ω π § f © ™ ° ¶ μ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

Stylistic Sets

Älireja off

Älireja on

SS01 - Alternate I

I > I

SS02 - Alternate i

i > i

SS03 - Alternate r

r > r

SS04 - Alternate a

a > a

SS05 - Alternate l

l > l

SS06 - Alternate Ä

Ä > Ä

SS07 - Alternate 7

7 > 7

SS08 - Alternate L

L > L

SS09 - Alternate J

J > J

SS10 - Alternate 1

1 > 1

Opentype Features



Discretionary Ligatures

fi fl → fi fl

Alternate a

apar → apar

Fractions

1/4 → ¼

Alternate I

FILE → FILE

Small Caps

HRUN → HRUN

Alternate i + j

mioj → mioj

Slashed Zero

101 → 101

Alternate 7

70⁷ → 70⁷

Numr/Dnom

13H45 → ¹³H₄₅

Alternate r

arer → arer

Tabular Figures

1720 → 1720

Subscript/Superscript

5H0 → ₅H⁰

Oldstyle Figures

1234 → 1234

Case Sensitive Forms

({H}) → (H)

SYSTEMIA
SYSTEMI
SYSTEM
SYSTE
SYST
SYS
SY
S

TYPE
TYP
TY
T

FACE
FAC
FA
F

Musée de
l'Homme

Burning
Man

The Musée
de l'Homme

3-1 Ueno Park,
Taito City, Tokyo
Tokyo National

The HST has been using the ACS,
WFC3, and STIS to capture images
of the SNR in the LMC STS-109 in
2002.

Mary Lou Jepsen is an American inventor and entrepreneur who has made significant contributions to the fields of display technology and neuroscience. Jepsen's career began in Silicon Valley where she worked at companies such as Intel and

the One Laptop per Child project, before founding her own companies. At Intel, she worked on the development of advanced display technologies for laptops and other devices, and later served as the chief technology officer of the One Laptop per

Data-driven Decisions

Visions II

The Future Tech Expo

The Future of Form *and* Function Architecture 91'

Stern has been involved in numerous space missions throughout his career, including serving as the principal investigator.

Robert Bigelow is an American entrepreneur and space enthusiast who founded Bigelow Aerospace, a company that is developing expandable space habitats for use in low Earth orbit and beyond. Bigelow made his fortune in the hotel industry before turning

his attention to space. He founded Bigelow Aerospace in 1999 with the goal of developing affordable and scalable space habitats. The company's first prototype, the Genesis I, was launched in 2006 and successfully deployed its inflatable

Anti-Gravity
Shoes⁴

Future² Move

Sustainable by Design

Massachusetts Institute of Technology (MIT)

He has developed a number of highly realistic androids, including a robot named Geminoid that is modeled after himself.

Ayah Bdeir is a Lebanese-Canadian entrepreneur and inventor who is the founder and CEO of littleBits, a company that produces modular electronics kits for children and adults. Bdeir's career began in the field of interactive art, where she

explored the intersection of technology and creativity. She founded littleBits in 2011 with the goal of making electronics accessible to everyone, regardless of their technical background. The company's kits allow users to create a wide range of

**Victorian®
Clockwork**

Zürich Film

Côte d'Azur Design Fair

The Aesthetic Paradox: Balancing Beauty and Form

The ISRO successfully launched the PSLV-C37 carrying a record-breaking 104 satellites in a single launch.

Kwangho Lee is a South Korean furniture designer known for his use of unconventional materials and techniques. Lee's work often combines natural materials, such as wood and leather, with industrial materials, such as metal and rubber. He is

particularly known for his use of braided and woven techniques, which give his pieces a unique and tactile quality. Lee's work has been exhibited around the world, and he has won numerous awards for his innovative designs.

Tales of Transistors

SurTex
@55

The Nexus
***of* Science**

Fira de Barcelona
IoT Solutions
ID: 1738-2

Cristoforetti's career began in the Italian Air Force, where she served as a fighter pilot before being selected as an astronaut

Thea Mehl is a Norwegian textile designer who is known for her use of sustainable and eco-friendly materials. Mehl's work often incorporates recycled and natural fibers, such as wool and hemp, and she is particularly interested in traditional

weaving techniques. Her designs range from home textiles, such as rugs and blankets, to fashion accessories, such as scarves and bags. Mehl's work has been featured in numerous exhibitions, and she has been recognized for her commitment

Next-gen UX Design

Milano 20

Via di San Francesco

Venice Biennale of Architecture IV (2055)

Jonas Edvard is a Danish furniture and product designer who creates objects from sustainable and natural materials.

Hiroshi Ishiguro is a Japanese roboticist and professor at Osaka University who is known for his work on humanoid robots and androids. Ishiguro's research focuses on the development of robots that are capable of interacting with humans in

a natural and intuitive way. He has developed a number of highly realistic androids, including a robot named Geminoid that is modeled after himself. Ishiguro's work has been featured in numerous exhibitions and has been the

**Innovation
Hub 45-AT**

Smart City

Fête des Lumières

Théâtre des Champs-Élysées 6 Place du cadéro

Self-healing materials have potential applications in fields such as aerospace, automotive, and construction.

Ayah Bdeir is a Lebanese-Canadian entrepreneur and inventor who is the founder and CEO of littleBits, a company that produces modular electronics kits for children and adults. Bdeir's career began in the field of interactive art,

where she explored the intersection of technology and creativity. She founded littleBits in 2011 with the goal of making electronics accessible to everyone, regardless of their technical background. The company's kits

Seguridad Cibernética

Kuiper Belt

Synthetic Space

Aesthetics of Artificial Intelligence:

Bionic exoskeletons are wearable robotic devices that can augment the abilities of the human body.

Dean Brown is a British product designer who creates objects that blend traditional craft techniques with modern technology. Brown's work often involves collaborations with craftsmen and manufacturers, and he is particularly

interested in the role of design in preserving and promoting traditional skills. His designs range from furniture and lighting to home accessories and consumer products, and are characterized by their attention to

Licensing Available at
PeregrinStudio.com

©PeregrinStudio®

Switzerland